

The College of William and Mary in Virginia

VOLUME XXXI, No. 14

Tuesday, February 10, 1942

1,200 Students Enrolled For the Second Semester

Numerous Special War Courses Inaugurated In Cooperation With National Defense Effort

As the spring semester began Monday, some 300 students had enrolled in special war courses; a stiff program of compulsory physical education had been instituted for upper classmen; but relatively small changes in the constitution of the student body had been indicated by registration figures.

NEW YORK COMPOSER



Lehman Engel

Engel Singers Here Thursday

The Lehman Engel Singers, a prominent American vocal ensemble, will be heard in Phi Beta Kappa hall on Thursday evening, February 12. This group takes the place of the famous older English Singers in Renaissance music and has added "Americana" and English and American folk music to its program.

Lehman Engel

Lehman Engel, who is only thirty-one years old, is both conductor and composer. (Continued on Page 5)

Muffled Groans, Midnight Hikes Attest to Fraternity Hell-Week

By K. RUTHERFORD

Well, Girls, the time has again rolled around when we may expect to see erstwhile happy and healthy lads moving painfully from place to place, muffled groans attesting to the fact that something out of the ordinary has occurred. Those who are Juniors and Seniors will not hesitate to describe in detail the rigorous new course in gymnastics which has laid them low. The freshmen will have little to say, because—you guessed it—they have been through fraternity

hell-week. They will have proved to their superior "brothers" that they are sturdy, stalwart and unflinching.

Phineas Q. Pledge

The method of proof runs something like this: Phineas Q. Pledge arrives at his fraternity house determined to show 'em he can take it. He shows 'em by remaining in a semi-stooped position, albeit held by a couple of members, while brothers of various sizes and strength

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249th Anniversary of the College Celebrated at Annual Convocation

WILLIAM AND MARY "MIDWINTER" QUEEN



Helen Foster Crowned by Dean Hocutt—Vic Swanson to the Left and Band Leader Hudson to the Right.

Dr. James Shotwell Gives Cutler Lecture On Constitution

Seniors about to write their annual Cutler essays, were reminded of this fact by the distinguished Dr. James T. Shotwell, of the Carnegie Endowment for International Peace, who delivered the Cutler lecture yesterday, at a formal convocation in Phi Beta Kappa hall. The convocation celebrated the 249th anniversary of the College of William and Mary.

The Constitution

Dr. Shotwell, in his lecture, "The Constitution and Guarantee of Freedom," stated that "the only way to ensure peace is to create the substitutes of war, without which there can be no guarantee of freedom anywhere in the world. This, I venture to say, is the way in which the ultimate issue of World War II will have to be faced. It is fundamentally the same as that which was formulated for the new world by the gentlemen of Virginia, only a few steps from where I stand.

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BULLETINS

Any Senior, Junior or Sophomore interested in applying for the job of Circulation Manager of the FLAT HAT may leave their names and qualifications at the FLAT HAT office, Wednesday night between 7 and 7:30.

Applicant's scholastic average must be equal to or above the Student Body average. The position carries a fifty dollar per annum salary and the Publications Committee, at their Friday meeting, will decide who the new Circulation Manager shall be.

Selective Service registration for all men at the College will be on Campus and not at the Williamsburg Courthouse. Watch for future bulletin announcing time and place.

Six Lectures To Emphasize Religious Week

Speakers Available In Private Interviews

With the help of the local religious groups, the first student planned Religious Emphasis Week started last Sunday at the College. This week is dedicated to helping the students solve their problems whether they are problems brought on by the war, living at college, planning for the future, or any other cause.

Six Lectures

The series of six lectures by men of the six leading faiths on campus was begun last Sunday and will continue through Friday night. Each lecture is followed by a discussion; the speakers will remain on the campus for twenty-four hours, available for private interviews and conferences with any of the students. For men, the conferences will be held in room 101 Monroe Hall from 10:30 to 12:00 a. m., Tuesday through Friday and for women, in the D. A. R. room in Barrett Hall from 2:30 to 4:00 p. m. on the same days.

Claire Hulcher

At each lecture Claire Hulcher, president of the Y. W. C. A. who is directing the program will present a student who will introduce the speaker. These students will be the presidents of the Student Body, Woman's Student Government, The Men's and Women's Honor councils, O. D. K. and Mortar board. The speeches that have already been given are the last Sunday night ad

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Mid-Winters Week-End Of Dances, Concert Proves Great Success

Complete with gay formals, tails, tuxedos, a "name band," decorations, and Helen Foster, the Mid-Winters Queen to climax events, the Mid-Winter dances made the past weekend a highlight of the social season. Approximately 330 couples attended the dances and concert given Friday and Saturday.

"Smoothies"

Rain sent many smoothies to the gym in taxis on Friday night, but the steady downpour failed to faze most of the gay couples who were bent on a week end of enjoyment.

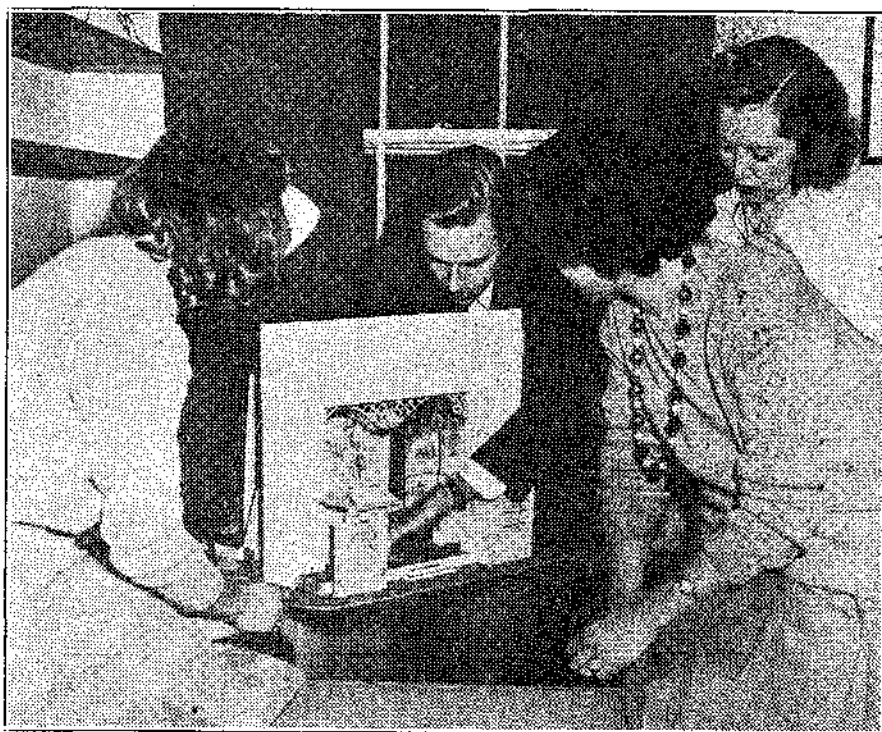
At 11:30, the climax of the evening the Mid-winters Queen—the center of attraction throughout her week-end reign—was ushered in. First, the presidents of the fraternities on campus and their partners marched in before the

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Miller Heads Committee To Study A. A. U. Action

A special committee of the faculty, headed by Dean Miller, has been appointed by President Bryan to investigate the action of the Association of American universities in suspending William and Mary from its membership list, and to study the most effective immediate steps to be taken for reinstatement it was announced by Office of Public Relations last week. The committee has been at work for several weeks, and has been in communication with some of the members of the Committee on Classifications of the Association of American Universities. Neither the committee nor the president has made any statement of their results to date, but it is understood also that the subject will receive attention by the William and Mary Board of Visitors at their next regular meeting which will be held on February 13.

"School for Husbands" Cast Chosen; Production Starts



Prentice Hill and Student Production Crew with Model for new Play.

Tony Manzi, well-known senior character player, will have the lead as Sganarelle in "School for Husbands," the forthcoming production of the William and Mary theatre. Gerry Koteen, the "Queen Elizabeth" of last year's "Mary of Scotland" has the feminine lead of Isabelle. The play is scheduled for presentation in Phi Beta Kappa on March 5 and 6.

A newcomer to the William and Mary stage, Marx Figley, will portray the amusing part of Lisette while two freshmen, Sumner Rand and Sidney Schwartz, will also make their debuts as Artiste and Ergaste, respectively. The part of Valere, the young lover, will be taken by Harry Cox.

Completing the cast are Don McLaughlin as street vendor, Terry Teal as Leonor, Lane Dudley as Liplander, Dick Mears as Sylvester, Bill Davis as first lackey, Mario Rollo as second lackey, Bill Bembow as third lackey, Mildred Lyons as street dancer, Charles Butter as Pierrot, Jane Rohn as Columbine, Robert Barger as Harlequin, C. J. Claudon as magician, Ralph Delaney as magistrate, Kate Lee as Athenee, Jacqueline Fowlkes as shepherd, Dick Mears as Solomon, Mildred Lyons as first Egyptian; and Holly Rickes as second Egyptian.

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Fine Arts Dept. Displays Smith Abstractions

Department of Fine Arts recently put on display in the Fine Arts building is an unusual exhibition of Abstractions by Charles Smith, instructor in graphic arts at Bennington college. Mr. Smith is not unknown in Virginia. He was born in Lofton, and his work has already been shown extensively in the state, and has been purchased by the Valentine Museum in Richmond, as well as by private collectors. His prints are also in the collections of the Fogg Museum at Harvard, the Museum of Modern Art and the Museum of Non-Objective Art in New York, and the Yale Gallery of Fine Arts in New Haven.

To describe the art of Charles Smith is almost an impossibility. The effect is that of a passage from Gertrude Stein. These abstractions have no titles, no subjects; they are masses of pure pattern and color, comparable to nothing else in contemporary art. Solids are repeated in outline form. Swirling blacks press upon diamond shapes of reds with irrelevant curlicues crawling along the edge. Six brown squares, an orange circle and a white crescent top a swirling mass of white lines on a background of mottled blue.

The results are not the frenzied, mad washes of painted pattern and color of Bauer or Kandinsky; nor are they the eccentric dream interpretations of Dali. Like them, to be sure, any relation to the world as we normally see it is a happy accident, yet unlike them, they do not call for a gust of hallyhoo; they are more subtle than blatant.

His prints escape every now and then into the humorous, like the child-like drawing of houses crazily askew on a street. Some have windows; none are burdened with doors. They run smash bang into each other at thirty degree angles. The telephone poles are in front of the houses on what would seem logically to be the street, but their wires do a happily disjointed dance in the breeze.

Technically, the work of Charles Smith is unique. The Museum of Modern Art suggest Block Painting and Print Painting to describe the process. Usually, blocks are sawed out of maple and wood to the desired shape; color is then applied to the surface of the block with a roller or by means of a cotton-filled sack, and then the block is placed on the paper in the desired location and the pressure applied. It is not necessary to use a block, however; anything which offers a printable surface can be used, such as a bent wire, steel spring, or a matchbox. To obtain his oddly textured backgrounds, Mr. Smith uses large wood planks with interesting grains or textures, and canvas and burlap as well. Some times as many as a hundred separate impressions are made for a single picture.

Abstract art, whether here, or in the Reader's Digest, or the Museum of Modern Art, is a very queer business. Words by Webster aren't usually adequate explanation and so the realists raise a common eyebrow. Endless articles written on the other side of the fence say that these must be appreciated through the "intellect."

But it takes no more intellect to pick out what you like in these than it does to pick out the dining-room wallpaper. And there is no more need for sense in these than in a figure pattern in percale. Some of Mr. Smith's prints are eye-catching; some are amusing. Some are simply restful and lovely, with no meaning and no specific importance. The enjoyment of form and color—thin white curves red outlines of squares against soft green—is an end in itself.

Women's Debate Trip Canceled Until March

Two trips by the women debaters have been postponed from February 11-15 until March 11-15 as a result of rearrangements in many colleges' debate schedules because of the war.

Tryouts for positions on the two teams were held this afternoon at 4:30 in Philomathean Hall. Two women will be selected for each team on the basis of a five-minute talk, taking issue on some pertinent question of their own choice.

One team will tour through the North; the other will make a trip through the South.

Chemical Warfare Lecture Subject

The importance of the chemist to his country during the war and what he can do to aid National defense was discussed by Comdr. M. D. Baker, C. W. S., in his lecture at Phi Beta Kappa hall last Wednesday night.

National defense demands the best from all of us. The problems of defense and the nation will not be solved by the chemist, physicist, mechanic or soldier working alone. We must have the coordinate efforts of all to meet the war and civilian needs of the next year.

Laboratory control of the purity and quality of the thousands of raw materials, intermediates, and final products which our armed forces need, in the future is necessary. Every soldier has the right to expect that the food, clothing, munitions, and supplies sent to him are of the highest standards and will serve him as required.

Many demands are being placed on the scientist. New products are needed for specific duties; substitutes are needed for articles no longer available; improvements must be made on existing materials. There is need for the following and many more: a substitute for cotton; a good ten cent dust mask; a waterproof, air permeable, unwaterable fabric; a fire resistant cloth substitute for tin; more synthetic toluenes; containers to replace tin cans; butadiene, styrene; and acrylo nitrile.

Last year we used over six hundred thousand tons of rubber.

Since most of our supply is cut off, we must rely on what new rubber we have in stock, a half a dozen synthetic rubbers on the market for special purposes, and a great stock of used rubber. It is the chemist's job to make use of this reclaimed rubber by treating it to "unvulcanize" it and restore the molecules of used rubber to their original state. Neoprene, butyl rubber, nycar, amercol, and other rubber-like plastics are now available in limited quantities, but are entangled in process difficulties in order to avoid patent infringement. Only recently has this situation been straightened out.

"Good substitutes for corrosion resistant metals are needed because of the shortage of monel and stainless steel. Perhaps a few hundred tons of gold and silver could be taken from our vaults and used as linings for reaction kettles and stills. And why not? The gold would not be used up."

There are great possibilities for people possessing scientific knowledge and ability and logical creative imagination.

Sophs to Celebrate At the Bowery Ball

Big news in the Sophomore class is still the dance to be held on March 28th. The setting will be a street on the Bowery with all the appropriate atmosphere of a shirt-sleeved bartender, a peanut-vendor, and a barber shop quartet. Perhaps even a gay dog in a bowler and a set of handlebar mustaches.

The dorm will be (wide) open to students and faculty, according to latest reports from the committee preparing for the event.

Taylor Named New Dean

Dr. A. G. Taylor has been named Dean of the Marshall-Wythe School of Government and Citizenship. It was announced by President Bryan last week. Dr. Taylor was formerly Professor of Political Economy, and assistant dean of the school.

A member of the faculty since 1927 and a full professor since 1928, he received his undergraduate degree from the University of Des Moines, his A. M. from the University of Nebraska, and his Ph. D. from the University of Illinois. His special field is labor problems about which he has written several articles and books. One of his books "Labor Problems and Labor Law," is now used as a text in a number of colleges and universities.

Cafeteria Opens First of March

According to an announcement, made by Dean Hocutt this week, the cafeteria will open March 1. The delay in opening was caused by the failure to receive certain electrical equipment due to priorities in shipping. Now, the counters are all set, the equipment has arrived and the cafeteria will be available for use shortly.

Orders have been placed for the soda fountain and book store equipment, which will be delivered by April. These facilities will positively be ready by September. The book store will not be in operation until that date because the present contract does not expire until then.

William and Mary Aids Victory Book Campaign To Supplement Libraries of the Armed Forces

Book Donations To Be Left In School Collection Boxes

A campaign to collect books for the army forces in our country has been started in cooperation with the nationwide campaign. The books donated are for soldiers, sailors and marines and will supplement the library services maintained by these branches of the service in forts, camps, posts, stations and on ships.

VICTORY BOOKS



Dr. Morton and Theo. Kelcey, Members of Book Drive Committee

The campaign is sponsored jointly by the American Library association, American Red Cross and the United Service organizations. Mr. Robert H. Land, archivist at the library of the College of William and Mary, has been named the director of the Victory Book campaign in Williamsburg. Miss Theo Kelcey and Mr. Douglas Robbins have been appointed chairmen on the campus.

Good recreational reading, such as novels, and detective stories and biographies, are needed and there is a pressing need for new technical books (physics, chemistry, biology, accountancy, shorthand, mathematics), provided the text books (English, history, philosophy, travel, psychology, etc.) are not too old. (Technical and scientific books earlier than 1936 are generally not useful.) In the line of fiction, it has been suggested that stories of adventure, aviation, mystery, sports, and humor, historical novels and western stories will be most acceptable. "Give a Man a Book He Can Read" will be the slogan for the campaign in Williamsburg.

The general policy of the distribution of the books will, of course, be to use the books as near to the towns where they are collected as possible to save time and shipping costs. This also will give people the satisfaction of helping the armed forces in their own neighborhood.

Collection boxes will be found at the library and Marshall-Wythe Hall (Information desk) to receive books. The committee hopes that the student response to this call for books will be wholehearted.

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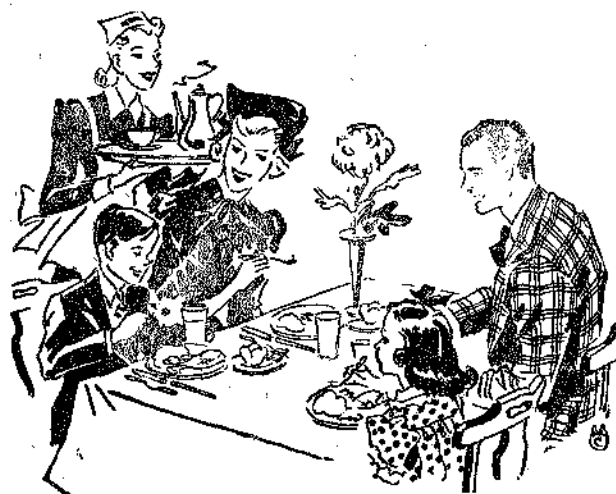
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Williamsburg, Va.





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Women's Editor—Betsey Douglass

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Johnnie Hollis, Jack Carter, Roger Woolley, Dudley Woods, Bill Harding, Bob Blanford, Henry Maxson, Dick Owen, Van Joslin, George Blanford, Harriett McConoughy, Ann Monohan.

Indians Face Three Tough Opponents On Road; Lose to V. P. I. and Furman; Swamp Clemson

Defeated by Tech, 45-39; Purple 37-25; Vanquish Tigers, 54-28

Glenn Knox Scores 57 Points During Last Week to Bring His Season Total to 248 Tallies For Fourteen Games This Year

William and Mary's basketball team, after having their nine game winning streak broken by a strong V. P. I. quintet, went on to lose another Southern Conference game to a surprising Furman five on Friday night in Greenville, S. C. The only bright spots of the hectic week for the Tribe were the win over Clemson and the high scoring of Glenn Knox.

The Indians opened the week at home against Virginia Tech in a Southern Conference game which supplied the customers with thrills a-plenty until the last two minutes when the Techmen put on a strong finish and won 45-39.

Tech threw a close guard on Glenn Knox in the first half limiting him to a single field goal and three fouls, but Al Vanuewagne's eight points in this period enabled the tribe to keep within striking distance of the Gobblers. In the final period though Knox put on a scoring show, tossing fifteen points through the hoops. The Indians pulled ahead of Tech in the last half at 37-35 with five minutes to go, but the Gobblers finally succeeded in pulling ahead on a pass interception and a lay-up shot. Knox's 20 points led both teams in scoring.

The Indians took the road on Thursday and displayed fine ball handling and shooting in handing Clemson College their ninth straight loss by a 54-28 score. Knox again led both teams in scoring with 22 points.

Winding up their road trip in Greenville, S. C. on Friday night the Indians were upset by an underdog Furman University five by a 37-35 score. With three minutes remaining to play the Purple Hurricane tied the count at 33 all. Then "Shorty" McCray towering soph center, provided the margin of victory by tossing in a pair of field goals. Knox, in registering 15 points, brought his season total to 248 points in 14 games, for an average of 17.7 points per game.

Frosh Wrestlers Bow To Apprentice School By 33-3 Count Here

Since the "Flat Hat's" last edition, Coach Swede Umbach's new William and Mary wrestling team has been quite active. The intramural wrestling tournaments were held and the winners, for the most part, were selected to represent the school on the wrestling team.

Two of the final bouts were held between the halves of the William and Mary-Hampden-Sydney game as an exhibition. In the bouts, Douglas bested Chipok in the heavyweight class and Copeland pinned Jackson in the 145-pound class.

Although to the uninitiated the matches seemed a little slow, between halves exhibitions might become an interesting part of the program.

The game period layoff did not prevent the group from laying plans for a contest with the Apprentice school, the matches being held last week in Blow gym.

Copeland was the only successful Indian against the Newport News boys. Inexperience was the probable cause of the debacle, in which Apprentice won 38-3.

Coach Umbach is to be complimented for the fine work which he has been doing with the boys. The beginning of a wrestling program at William and Mary is right in line with the idea of keeping fit for national defense. Certainly the training schedule that 'Swede' has laid out for the boys will keep them in tip top condition.

Virginia, Maryland, and Navy Face Hoopsters During Week

Maryland Only Conference Game On Trip; Second Win Over University of Virginia Needed in Big Six; Navy Outside

Indian Captain Glenn Knox and his doughty band of basketball warriors continue their road trip next week as they meet Virginia, Maryland, and Navy all on the opponents courts.

After dropping a hard fought game to V. P. I. at home and losing a heart-breaker to Furman in a "matchbox" gym, the Stusseyms are determined to go the rest of the way with a clean slate.

On Tuesday night, February 10, the Green meets the University of Virginia at Charlottesville. Holding a decisive victory over the Cavaliers, the Braves will be out for their second win. Coach Tebell's lads with the lone exception of fast-stepping Dick Wiltshire, are a highly impotent offensive club. During the season the Tebellmen have broken away several times but have only two Big Six victories. It has been proven that if the Cavalier ace, left handed Wiltshire, is stopped, the Virginians have no offense, and the Indians have an unusual ability to stop these stars. Another reason for sweet victory is to show the Virginia coach, Tebell, that William and Mary is still in the Conference. In discussing the Conference teams recently, Gus completely ignored the Indians, so high-scorer Knox and company plan to show the Cavalier coach and his squad basketball at its best.

On Friday 13th, the Braves journey to College Park to meet the strong Maryland quintet. In a game which proved to be one of the most exciting of the season, William and Mary finally emerged with a four point victory over the Terps earlier in the season. With their ace Travis et al, the tall high-scoring Marylanders are a constant threat and as the game is being played on their home court, stopping them will be a very tough assignment for the much shorter Green team. Regardless of these factors and Friday 13th, Knox and his mates are out to preserve their Conference record and hope to hang up Victory number two over Maryland.

The next day the fast-moving William and Mary squad journey to nearby Annapolis to meet the unusually strong, highscoring Navy "5". With McTighe and Zoeller at forwards and fancy stepping, accurate Bill Busik at guard, the Middies have a very powerful offensive ball club as most all of their opponents can attest. This game will undoubtedly prove to be the toughest on the three game schedule and the Stusseyms will have to be at peak form to defeat this powerful Navy team and its horde of substitutes. Although William and Mary boys are patriotic in every sense of the word, this is one time the green is out to "sink the Navy."

King Lost

William and Mary's hard luck basketball squad received a very disheartening and demoralizing blow last week when lanky Harold King was declared ineligible due to tripping over the scholastic hurdles. King, good for at least 10 points a game, was one of the three lettermen returning from last year's squad and his loss has been and will continue to be felt this season. Hal was very fast and his six feet two inches of height cannot be easily replaced. The team took his loss very admirably and are determined to continue their winning ways.

Any man interested in becoming a basketball manager is asked to get in touch with Varsity manager, Malcomb Sullivan immediately. He can be reached at Tyler Hall or in the dining hall during meal hours.

Papoose Hoopsters Win Seven in Row To Stay Undeclared

William and Mary's high-flying freshmen cagers ran up their seventh straight win of the season, Saturday night, in trimming the Newport News high school five, 26-20.

Despite their win, the Papoose five was definitely off in their all-around play as shown by their point total of 26, the lowest score W. & M. has been held to all year. Sparked by the hard play of Walt Carlin and Bob Steckroth, the Indians built up on a 16-13 half-time lead, finally winning by a 26-20 count, despite a last minute rally by the high school five.

After registering 43-30 and 40-37 wins over Randolph Macon and Richmond respectively, the Papoose met with unexpected first-half resistance from Suffolk high, Jan. 30, but turned on the power in the closing periods to chalk up a 44-32 victory. On Jan. 31, W. & M. hit the scoring jackpot in ringing up a 60-37 triumph over Augusta M. A. and followed through with a 52-31 lacing of Hampton high on Feb. 2.

Swamp Teejay

Last Wednesday, Feb. 4, W. & M.'s '45 machine routed the highly touted Thomas Jefferson cagers by a 44-25 count. Led by their captain and ace center, Clark Jones, the Richmond five played on even terms with the Green Wave during the first half, which ended with Teejay on the short end of a 21-19 score. Paced by the fast attack of Leon Brenner, Walt Carlin, and Bob

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Wrestling, Bowling Tournaments Finish; Frat Quints Playing

The "finis" curtain was brought down on many of the winter intramural competitions last week marking the close of a successful season.

After many exciting bouts, the grunt and groan wars on the wrestling mat ended with the following men on top: Jack Merriman, 121 lb. class; Les Lam, 128 lb. class; Bill Morris, 136 lb. class; Dick Copeland, 145 lb. class; Leland Hodgkins, 155 lb. class; Leo Martone, 165 lb. class; Roy Merritt, 175 lb. class; and Jim Douglas, heavyweight class.

On the duckpin alleys, Louis Butterworth emerged victorious with a two game score of 228, Oliver Foster notched a second place score of 216, and Dudley Woods finished third with a 208 score.

The Fraternity basketball league is still raging like fire. The competition has narrowed down to three undefeated quints, the S. A. E.'s, the Sigma Pi's, and the Sigma Rho's. In the dormitory league, second floor Monroe and third floor O. D. are leading.

Ten fraternities have entered the Volley Ball League that is to be played off in round robin fashion. Dormitory teams are asked to enter this week.

The Athletic department announced that fraternity men entering fraternity competition will receive credit in connection with their physical education classes.

Women's Sports

Varsity, Freshmen Win; Reserves Bow

Three basketball games were played in Jefferson gymnasium Saturday, February 7. The first game was the William and Mary Freshmen Varsity against the Norfolk Division. They experimented with a new method of starting the ball from center. They no longer used the old card method of alternating teams in the center for the center throw, but when a basket was made the opposite team took the ball in center to begin the next play. It is an experiment being tried all over the country in girls games. It worked rather effectively. The Norfolk girls had been practicing this previous to the game, but the Freshmen experienced this new rule for the first time in their careers as basketball players. Liz. Locker was high scorer of the game with 13 points for William and Mary while Hardcastle was high scorer for Norfolk with 12 points. Sue Lamb followed closely with 11 points for the Freshmen, who won 30-27.

The second game was between the William and Mary Varsity and the College of Charleston, with W. & M. winning 18-7. The Charleston girls came up in the morning and remained in the infirmary over night. The varsity game was played in the usual manner with the card, alternating the center ball throw in. Peggy Allen was high scorer of the game with 11 points for the William and Mary team. Mann was high scorer for the visiting team with 3 points.

Lineups were:
Pos. William & Mary Charleston
LF—Allen Mann
RF—Mims Subrstedt
CF—Armitage Welch
RG—Jarvis Cogswell
LG—Beck McDonald
CG—Yachnin Brunson
Score:
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Sororities' Practice Schedule Is Posted

The practice schedule for intramural basketball for girls has been posted and Jefferson gym will be available from February 9 to the 20th. The schedule is: Monday, Feb. 9. Kappa's from 7-8 p. m. Theta's from 8-9, and Pi Phi's from 9-10. For Thursday the schedule is 7-8 for the Chi Omega's 8-9 for the Alpha Chi's and 9-10 for the Kappa Delta's. Friday the 13th the schedule is: 7-8 Tri Delta's, 8-9 Phi Mu, and 9-10 the Gamma Phi Beta's.

The week of February 16-20 Jefferson, Barrett, and Chandler practice Monday evening. Kappa's practice from 6:45-7:30 Thursday evening and the Tri Delta's from 7:30-8:15, Phi Mu's from 8:15-9, Kappa Delta's from 9-9:45.

On Friday, February 20, the Pi Phi's, Gamma Phi Beta's, Brown, Hall, Barrett and Jefferson practice from 6:45-10:20 in the evening.

Any group desiring extra practice periods on Saturday February 14 or the 21 should sign up for time on the schedule posted in Jefferson Gym.

Intramural Bowling Finishes This Week

Intramural bowling started for girls on Wednesday, February 4. In the sorority league, the Chi O's are leading with the smooth bowling of Ann Armitage and Margaret Langfitt. There is a close race between the Gamma Phi Beta's and the Phi Mu's for second place. The Gamma Phi's are leading by one point with 697 as their total score. Fourth place runners are the Kappa's with a totalscore of 663. The Tri Delta's, Alpha Chi's, Theta's Kappa Delta's and Pi Phi's, placed in that order.

Chandler Hall is leading the dorms with a total score of 511 points Barrett is second with 479 points, Brown third with 437, and Jefferson in last place with 428.

Each sorority is represented by 2 people and each dorm by three. Each person bowls two games each afternoon and the winners are determined by the total scores of all the representatives from each organization. The schedule for this week is: Dorms on Wednesday, February 11; Sororities on Thursday, February 12, and the final bowling matches will be held on Friday the 13th for the Dorms.

On Wednesday, February 4, Anne Armitage, and Margaret Langfitt, with a total score of 366 placed first. The Gamma Phi's were second, with a score of 364. Gussie Williams, one of the Gamma Phi bowlers, bowled 110 in one game, and 98 in another. These were both high scores, and the former score was the highest of the day. Jean Parker was the other bowler for the Gamma Phi's. Marjorie Hopkins and Beth Wood, placed Phi Mu in third. Dawn Logan and Marilyn Miller were fourth for the Alpha Chi's. Lucille Peavey and Libby Costenbader bowled for Tri Delta and were in fifth place. Pi Phi was sixth, Nat Nichols and Marion Pate, bowling for that sorority. The scores of Mimi Boone and Leola Prince brought K.

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All Co-Eds Taking Physical Ed. Courses

All the William and Mary Co-eds are limping around campus with stiff muscles, muscles that they didn't even know they had. All this "unnecessary agony" is due to the new program that is included in the general defense plan, that of having every student in college take some form of physical education.

Before this new program went into effect, only freshmen and sophomores took physical education. Now every student must take some course. The most popular courses for upper classmen are the gymnastic ones. These include calisthenics, climbing ropes, firemen's ladders, and many other things of that type. The classes are held twice a week, and an hour at a time. There is also offered swimming and first aid courses for advanced classes.

Although there are a few stiff muscles now, the general opinion among the students is that such exercise is "good" for them.

THE FLAT HAT



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Volume XXXI, No. 14

This Volume XXXI, Number 14 of the Flat Hat brings about a second semester change in the "make-up" of William and Mary's college weekly. It is a change which we hope will be welcomed by both student body and faculty members.

The size of these eight pages, while smaller than the standard and traditional six-page issue, represent thirty more column inches of type. That means thirty more inches of Flat Hat each week.

Other than the cost factor which is important in a war world of rising prices the design of the new Flat Hat has been decided upon with reader interest in mind. The wider columns and spaced paragraphs should be easier to read than the old seven columned papers.

This change is not a capricious or whimsical experiment. It is a decision acted upon after thirteen issues of small town print shop experience with a college newspaper. Your criticism will be as acceptable as your approval.

A Case in Point

One frequent and often hastily made charge against college newspapers is that they fail to give adequate space to the activities of the various student organizations on their respective campuses. This complaint easy to make and never based on any existing journalistic standard is usually given currency by students or faculty members who feel the group or club to which they belong has not been given the amount or kind of publicity their particular organization deserves. A case in point is this week's "Letter—to the Editor."

We are generally accused of non-cooperation with musical promotion on this campus." We are specifically accused of printing a concert review which did not reflect the true artistic merit of the performance or take into consideration "all the time, trouble and hard work" of the performers. A final damning statement, section B Item 2 of the letter, objects that the FLAT HAT is blocking musical progress and appreciation at William and Mary.

We can not seriously believe that these charges represent the opinion of the Music department. To those students of the music organization and those faculty members who share Miss Robinson views we make reply.

Attempting to use an accepted journalistic standard for measurement in the amount of publicity and promotion given the Music department of William and Mary we went through all thirteen issues of the first semester, 1940, Flat Hat. This series of college newspapers entered in the

Editorial

Virginia Inter-collegiate Press Association's state wide competition. won first honors. One basis for judgment in this award was "the amount of space given (publicity) to extra-curricula student organizations and activities." Last semester the total amount of space measured in column inches, given to the affairs of the Music department of this college was over a third more than in the 1940 semester. So much for publicity and promotion.

If the members of the musical organization who sponsored this complaint will only remember that the concert review written of in Miss Robinson's letter was a signed article by a staff reporter many of the irrelevant and baseless generalizations made about the Flat Hat's support of the Music department would be apparent for the nonsense it is. If the Music department finds fault with Mr. Hartman's review of their concert, we suggest they bring his notice to their specific bones of contention.

As to the main objection that this publication "is hindering music appreciation and progress here" we have only to point to an editorial of October 28 on Mr. Sly's piano concert. At that time we asked for concrete proposals for extending such concerts and assured any faculty or student suggestions of Flat Hat support. No proposals or suggestions were received. No student reporters have stepped forward from the ranks in answer to the many try-outs we have held who have given evidence of any talent in writing music reviews to compare with our present writer.

We shall continue to give support to all student activities whose programmes tend to enrich the total cultural experience of student life. We shall continue to maintain the right of our reviewers and columnists to write as they believe, whether their particular opinions be in the majority or minority. Only in such freedom of expression would we care to continue as editor of this paper.

LETTERS
TO THE EDITOR

February 3, 1942

Editor of the Flat Hat,

Dear Sir:

A group of us in one of the musical organizations have felt that a protest is due against your non-cooperation with musical promotion on this campus. We would like this letter published to let others know how we feel about your write-up of the December 14 concert.

Item 1—Your reporter obviously wrote with biased opinions an inability to judge musical worth. We doubt if any student here could judge the concert correctly and come to such conclusions as your reporter did.

Item 2—In all fairness, such an article should not have been published. (a) Think of all the time, trouble and hard work put in by the faculty and students in these organizations. It is unjust that all this should go unconsidered, and result in such sharp and undiluted criticism. (b) The main objection which we have is that your publication is hindering music appreciation and progress here. If the college's own paper does not stimulate the work of the musical organizations, what will? Mr. Sly and others in the music department know well that music is encouraged by students and student publications on all the other well-known campuses, and it is a sorry state of affairs when a bird defouls its own nest!

This reporter must have been one of the few, if any, who disliked the concert; from the audiences' applause, and even out-and-out enthusiasm, at such as the Men's Glee club's piece, just about everyone else was well pleased. Naturally we don't pretend that we were perfect; after all, these are voluntary organizations and therefore cannot be run forcefully like paid groups. How-

(Continued on Page 8)

IN OUR TIME

By ELI DIAMOND

For a college student, February not January is the month for resolutions, and for the turning over of new leaves. For in February the iniquities of Summer and first semester come home to roost.

Unlike the other February of the past twenty years or so, one cannot with impunity be solely concerned with personal levels of achievement today. This February finds the United States, along with Great Britain, the Soviet Union, China, and the remnants of already conquered nations, engaged in a great war "... testing whether that nation, or any nation so conceived and so dedicated, can ... endure." It may be out of place now to raise aloft the besmirched escutcheon of the "War for Democracy," but the facts nonetheless remain that the continuing development of political and economic, not to mention cultural, opportunity of the civilized world and also of those peoples we fatuously refer to as "uncivilized" are dependent upon this country's ability to convert the world's greatest industrial potential to the production of the tools of victory.

The magnitude of this country's obligation, and the seriousness of the consequences should we fail to meet it have made no impress on the consciousness of the vast majority of Americans — particularly the middle class from whom the population of this college is largely drawn. Unexaggerated, or on the other hand, unsugared factuality is apparently incapable of penetrating the imagined Nirvana in which the college population dwells. This aversion to reality has not however, prevented the Japanese and the Nazis from making disquieting progress, and it would seem that one languid glance at the map should be enough to convince the most jaundiced observer of this fact.

Bad as is the military outlook in the East, it is by no means as upsetting as is the state of political preparedness in this country and in England. It is true there is no gainsaying the value of a heavy tank, yet the armament of ideas far outweigh the influence of the physical implements of war. With this armament entire peoples are united in thought and in action, thus producing the complete negation of the classic means of subjugation — rapine, arson, and pillage. This is a simple fact which has been clearly demonstrated, first in China, and then in the USSR, but in spite of the fact that we are fighting the selfsame enemies there is no fundamental understanding of the nature of our foes.

In war against fascism, a differentiation between combatant and non-combatant is just as outmoded as a rusty hauberk. The ultimate aim of our enemies is not merely to deprive us of territory and to destroy our position as competitors for world markets, but to force fascist tyranny on all the Allied peoples. This is by no means an original statement, but neither can it be construed as overdramatized, in the light of the experience of France, Norway, Czechoslovakia, and the other overrun nations. The most important factor in their defeat, was not the presence within their midst of actual enemy agents but that their ideologic armament was subverted by a small group from their own populations, the monopoly-capitalists, who valued the retention of their own inviolable economic position above the greater need of national welfare. And unfortunately, they were in the position of control over the financial and productive resources of their respective nations.

This vanguard of fascist colonizers exists in our own nation and in England, but the completion of ideologic arming is further complicated by our unwillingness to recognize "lesser" peoples as free and equal partners in the democratic venture. To us, Malaya, Burma, and India, represent only the piers upon which our world power rests, but to the Malaysians, Burmese, and Indians, Japanese invasion means direct subjugation. To paraphrase a remark of a great Chinese leader, Mao Tse-tung, "how can we expect these peoples to fight for democracy when their lands are in the hands of robbers?" But in this case the robbers are our allies, the English. When one remembers that the

(Continued on Page 5)

Popularly Speaking

By Martha Newell

After having decisively finished "dose mean, ole exams," and having emerged comparatively unscathed, we can relax with a cigarette and turn on the victrola without any inhibitions.

Some of the records mentioned this time may seem a trifle antiquated, so forgive me but you see the record shop is also a florist shop and they had a field day last weekend. All of which means, I wasn't able to hear all of the latest. However, these are rather good.

* * * *

The first, is not a record as yet but it's more than worthy of laudable words in my column. The song is "There—I've Said It Again." And, kids, trust in me when I say it's good. I'm not sure about the vocalist but I think her last name is Dawn. The orchestra is Frederick Waring. He has done the number twice on the radio and I'm going to request on your behalf that he make a recording. Beneficient, ain't I?

* * * *

After hearing "How Long Did I Dream?" on the radio. I dashed madly down to the record shop in search of a recording of this piece which had won my admiration on first audition. The recording was Frankie Masters which isn't exactly an airtight recommendation but liking the song I bought it. The song sounds swell; however, get

another recording of it if you can. The Master's one, though not a "masterpiece" (sorry, pal, that got in when I wasn't looking) will do until a better recording happens along.

Reverse: "Humpty-Dumpty Heart." I do wish someone would explain that song to me. Personally, it sounds absurd and reeks to high heaven, if you'll pardon the non-Victorian assertion. You're entitled as always to your own opinion, though.

* * * *

The Helen Morgan album has arrived down at the shop. Some of the selections sound nice; especially—"My Bill" which she made so famous.

* * * *

From the album of show tunes by Jerome Kern, "They Didn't Believe Me" serves as a representative. The song is from the show—"The Girl From Utah." This particular vocalist—Floyd Sherman of Al Goodman's Orchestra is terrible but the song manages to survive. Some choice hits:

"I said No!!!"

Alvino Rey and his Orchestra—"I'm Somebody Nobody Loves" Claude Thornhill and his Orchestra.

* * * *

Lastly, thanks Dean Hudson for the grand music and lotsa congratulations to the Mid-Winter Queen.

THE OUTLOOK

By WILL BERGWALL

It used to be a custom, at William and Mary, to accord the members of the senior class, some privileges and rights as to schedule preference, etc. Undergraduates accepted this, expecting in turn to at some time receive similar privileges. Frustrated hope, as schedule for senior physical education class shows. No objections can be raised to any effort to better our physical condition, but there are plenty of objections to a compulsory class, three times a week at 3:10 in the afternoon. Such a break in the afternoon interferes with study and recreation alike, and has already caused a good deal of dissatisfaction. It is likely to cause more, as many students have expressed their intention to cut.

A physical education class, conveniently scheduled in the morning, or even

early afternoon, can be a benefit to all. Scheduled in the mid-afternoon it can be a drag on everyone for some time should remain, unbroken, that the individual may call his own. The purpose, of conditioning the men for national defense is sound, but the method, wherein students are unduly regimented, is premature, and strikes against the democratic policy this college should exemplify. Time enough for total regimentation when your number is up, until then, our primary purpose is to secure the kind of education we came here for, and the democratic way is the proven way for that.

To lose sight of the democratic way is to lose sight of objectives that regimentation may be called upon to serve. Let us hope that our objectives will not be lost in the institution that first gave them birth.

A PERSONAL OPINION

By BRADFORD DUNHAM

The delivering of the Cutler Lecture this year during "hell week" provides a perfect example of inconsistency — namely, that William and Mary, which fosters primarily the cultivation of those admirable and desirable qualities which we associate with "American," also promotes elements of brutality and baseness.

The rationalization which are usually advanced in defense of hazings are many. It is argued that the pledge gains greater respect for the brothers when they exert superiority over him by padding and other means. Next, the bond between the members is strengthened because they have all taken part together in certain cherished customs. It is further maintained that only in this way can certain of the pledges be effectively disciplined.

The inconsistency of the first argument is obvious. It is true that one man respects another when that one displays certain admirable qualities, but then qualities provide something far different from a type of temporary superiority which merely accompanies advantageous position. When one manifests brutality, one hardly indicates superior quality of character. One rather indicates something quite different.

If the bond which exists between the members of a fraternity derives strength even in part from the fact that they have all endured together the pain and humiliation of certain cherished, yet brutal customs, it is indeed a superficial bond. Further, the notion that the organization should enforce its will upon its prospective members by physical

force when those prospective members are joining that organization voluntarily is a mistaken one. If the will of the fraternity is incompatible with the will of the pledge, then that person merely should never have joined.

What other reason is there other than our innate desire to inflict pain and humiliation upon others which can explain the manner in which various fraternity members refuse to end the practice of hazing? It is brutal and it is cruel for one man to punish another purely for the pleasure that he derives from the inflicting of pain and from the observing of the other's distress. Such is the case. There can be no other explanation once that the rationalizations already mentioned are shown to be rationalizations.

The effect upon the pledge cannot be a desirable one. Aside from the actual physical pain, he will very probably suffer psychologically. The spark of brutality, having been fanned within him, will conceivably burn more intensely. This is obviously unfortunate.

The only way in which this blot can be removed from the various fraternities upon the campus is by internal house cleanings. Neither the administration nor the student government can do anything. The fraternities must themselves throw overboard such practices. They must stop refusing to recognize the truth, or one will be forced to conclude that hazing is indeed so much a part of their system and so very characteristic of them that they themselves are vicious and base in so far as they take part in it.

PAGE ONE CONTINUATIONS

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1,200 Students
Second Semester
Continued from Page 1)
have to take these courses for the remainder of the session or until they pass the tests.

First Aid
The Women's physical education department requires all freshmen women who have not had First Aid to take it. Approximately 120 are taking it, and approximately 100 took it the latter part of last semester. No academic credit is received for this course. It requires 22 hours and is given by the members of the physical education department assisted by students who have recently earned first aid certificates.
Of the new courses offered this semester, six are designated as special war courses, carrying specific training for war needs. They are: "Camouflage" for which 28 have registered, "Home Nursing" for which approximately 70 have registered, "Internal Combustion Engines" for which 28 have registered, "Introductory Map Reading" and "Interpretation of Aerial Photographs" for which 29 have registered, "Military Chemistry" for which 25 have registered, and "Telegraphy" for which 9 have registered. The first course, to be taught by Thomas Thorne, instructor in painting will cover the principles of camouflage of scale models and of objects nature, and will include practical camouflage of scale models and of objects in the fields, following the methods of the army manual.

Mid-Winter
Great Success
Continued from Page 1)
waiting crowd to form a "V" in front of the orchestra. These couples comprising the presidents' figure at the crowning of the Mid-winters Queen were: Sam Robbins and Trudi Green; Louis Rives, past president of Interfraternity Association, and Barbara Jackson; Earl Kline and Kitty Fulton; Grayson Clary and Mildred Anne Hill; Bernard Itzkowitz and his out-of-town girl; Milton Greenblatt and Gloria Hanners; Herbert Kelley and Lois Rae; and Bill Goodlow and Betty Shenk.
Saturday night
His best music, however, was given at the dance on Saturday night, when it was the most danceable. At this climaxing dance, spirits—some artificially attained—were even higher than at the formal on the preceding night. Faculty, students, and many guests all seemed to enjoy this dance and the entire week-end of fun.

Fraternity
Hell-week
Continued from Page 1)
approach with slabs of wood conveniently whittled into shape. Said slabs are applied to Phineas's anatomy at the place where the application (according to the brothers) does the most good. When this is over, and Phineas has showed to the satisfaction of all that he is steadfast and true, everybody is ready for some more fun. Phineas and a few friends are transported to some distant spot, which, the brothers hope, is unfamiliar to Phineas. There may be a game among the gravestones, or Phineas may be allowed to wander blindfolded between trees until he rams into something. After a short while, the brothers leave, bidding Phineas god speed on his homeward journey, but threatening him with dire consequences if he begins it before a certain time. The brothers go home to bed, congratulating themselves on having accomplished a particularly progressive night's work; Phineas hitch-hikes back to the campus in time for the next day's classes, (he hopes).

Engel Singers
Here Thursday
Continued from Page 1)
mentator for the group. As a composer he has contributed music for sixteen New York plays, including productions of Shakespeare's "Hamlet," Midsummer Night's Dream," "Macbeth"; "The Trojan Woman" of Euripides, and "The Birds" of Aristophanes. He has composed music for a dozen dance groups, including those of Martha Graham and Charles Weidman; he has written symphonies, operas, string quartets, sonatas, songs, piano-pieces, and choruses. Recently Mr. Engel staged and produced Gay's "Beggar's Opera" for the Carnegie Institute in Pittsburgh and Boyce's "The Chaplet" for revival at the New York Museum of Modern Art.

Madrigal Singers
From experience as the leader of The Madrigal Singers, a large capella group, Mr. Engel has formed the smaller, soloist Lehman Engel Singers.
A Southern by birth, Lehman Engel was educated at the Cincinnati Conservatory of Music, Cincinnati College of Music, and the Juilliard Graduate school. He is the author of "Renaissance to Baroque" and "Three Centuries of Choral Music." He is also the president of the Arrow Music Press for the publication of American music.

Annual
Convocation
Continued from Page 1)
"The safeguard of freedom lies in the erection of those institutions which ensure justice. Justice is not what each sovereign claims for itself but, what is a sound and healthful practice for society. Happily, the making of the Constitution of the United States provides a clue as to the basic thought which must underlie the new law of nations for no one has yet devised any adequate substitute for the political philosophy which springs from the pioneering thought of the Greek philosophers, which was the inspiration of Locke, Mason, and Jefferson. Natural law, or better, the law of nature, is the only sound basis upon which to build a structure of government between nations as well as within a nation.

Thrust of Torpedoes
"The Debate at this hour is on the lips of guns and in the thrust of torpedoes, but it is also a moral and spiritual conflict in which all of us play a part. At the same time we are meeting attacks from without, we need to provide defense at home against any possible confusion concerning the legitimacy of our institution and way of life."
(As customary the entire lecture by Dr. Shotwell will be published in bulletin form by the College. Copies will be available in the library in the near future.)

School For
Husbands
Continued from Page 1)
Among those who have dancing parts are Mildred Lyons, Jane Rohn, Robert Barger, Jacqueline Fowlkes, Holly Rickes, Gladys Wallace, Helen Black, Tom Miller and Lillian Rollo.
This joint production brings into co-operation the dance group, the orchestra and singers in the Music department; and actors, costumers, and crews in theatre. The sculpturing class will play a large part in preparing decorative features of the scenery.
"School for Husbands" is a modern translation of Moliere's seventeenth century farce. It keeps the spirit of the time in which it was written, but it sounds as contemporary as a modern musical comedy.

IN OUR TIME
(Continued from Page 4)

first wartime act of the British government in India was to imprison one of the world's outstanding proponents of democratic principles, Jawaharlal Nehru, this charge is not without serious foundation.
At the present juncture, therefore, the state of the democratic cause—both militarily and politically—can be likened to a ship battling its way across a tempestuous sea. Having sprung a great leak which was at last stemmed and some of the shipped water pumped back overboard, it now has sprung a tremendous leak in an entirely different quarter which threatens to engulf the entire ship. It must be clear to the American members of the crew, that regardless of where any subsequent leaks should break out, it is still the same ship—and still the same sea.

Six Lectures
Religious Week
Continued from Page 1)
dress by Rabbi Edward N. Calisch of Beth Harbor Synagogue, Richmond, and the address Monday night by Dr. Frank Sayre of the Petersburg Baptist Student group.
Class V—1, U. S. Navy
Lieut. Commander Herbert Chandler, U. S. naval recruiting officer, has advised Mr. Hocutt that any men who expect to be inducted by their selective service boards during the second semester, and who wish to enlist rather than be inducted, can enlist as men in Class V—1 of the U. S. Navy, and continue in college until the end of the current session before reporting for duty.

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These are the AWARDS OFFERED:
The official entry blank—on which the essays must be submitted—gives all the conditions governing this contest. For the entry blank and for an inspiring glimpse of the new Flexees—visit your favorite coset department as soon as possible. You are not required to buy anything.
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SPORT ADDITIONS

Swimmers Lose To Fencing Team To Cavaliers, 61-14; Open Season Next Captain Resigns Week With L. I. U.

This years' aquatic team is handicapped by the prevalent fact that it is totally comprised of all new men. Captain Bud Woolley has left to take a position in defense at Hopewell; Donley has joined Uncle Sam in the naval air corps, Brown has gone to take an offered defense job; and lost also is Roy Merritt who is unable to participate because of the approaching baseball season. These four boys were the focal point in any attack which the team levied against its opponents last season.

On January 24, the team gained its first victory as it opened its schedule. The Indians routed the Norfolk division team by a tally of 46-to-29. Last Saturday in Charlottesville, our team fell before the victorious Cavaliers, who gained a well-earned victory, 61-to-14. In this loss, the following W. & M. men took places in the meet: Gerald Ostrow took first in the 150-yard Backstroke in the good time of 2:04.3; Bob Conky finished third in the 220 yard dash; Joe Holland finished third in the 50-yard dash and also the diving event; Bob Weinberg took third in the 100 yard dash; Harold Friedman placed third in the 200 yard backstroke; and John Marshall took third in the 440-yard dash. This defeat has not destroyed the confidence which our team possesses and when they emerge from the contest with the "Minks" of W. & L. on February 11, they hope that the defeat by the Cavaliers will have been over-compensated for. Following are the various swimming events and the members of the team who usually swim them.

1. 300-yard medley relay—Claudon, Ostrow, Boles.
 2. 220-yard dash—Eger, Conky.
 3. 60-yard dash—Holland, Weinberg.
 4. Dive—Holland.
 5. 100-yard dash—Weinberg, Boles.
 6. 200-yard breast stroke—Harvitz, Friedman.
 7. 150-yard backstroke—Ostrow, Claudon.
 8. 440-yard dash—Farrish, Marshall.
 9. 400-yard relay—Ostrow, Eger, Sanders, Boles, Conky.
- The following schedule has been announced by Manager David Gluckman.
- Jan. 24—Norfolk Division, there.
Feb. 7—U. of Va, there.
Feb. 11—Washington and Lee, here.
Feb. 14—V. M. I., here.
Feb. 21—Duke, there.
Feb. 23—N. C. State, there.
Feb. 27-28—State Meet-V. M. I.—Lexington.
- March 6-7 — Southern Conference—Chapel Hill, N. C.

Coach Gooch states that any freshman, interested in a tryout for the team, see him any afternoon in the pool room at Blow gym.

Papoose Hoopsters Win Seven In Row

(Continued from Page 3)

Steckroth, the Indians ran all over T. J. in the second half, holding the Big Red to six points while registering 23 themselves.

Meet Fork Union Tomorrow

William and Mary will wind up the 1941-42 campaign by facing the formidable Fork Union five tomorrow night in Blow gym.

With the season almost completed, the W. & M. yearlings have scored a total of 309 points against their opponents' 212 in seven-season contests. Bob Steckroth, who replaced Bob Smidl on the starting five in midseason, has proved to be one of the team's sparkplugs, mixing a classy defensive game with an excellent offense. Other scoring leaders are Wally Carlin and Leo Brenner who have lead the five in attack throughout the season. Dick Goodman and Eddie Anderson must also be given credit for their top-notch floor play and defensive ability during the campaign.

William and Mary's fencers will open their eleventh season Saturday afternoon in Blow Gym against Long Island University. This will be the first of nine meets, four of which are home meets. The team will also compete in the Intercollegiate meet, of which they are defending champions.

Tucker Jones, who is regarded as one of the foremost fencing coaches in America, has had his team practicing since the first week of school. His teams have lost only seven meets in the last ten years. Last year's team was ranked third in the nation.

The present squad shows promise of having a successful season but lacks the experience necessary for a championship team. This years team will probably be composed of two Juniors and two sophomores. Glassman, selected last year to the all-American, has also returned. Hendry and Williams will probably round out the squad. Both show promise, but lack experience in actual competition.

Dave Meyer and Sam Bessman are regulars missing from last years team.

Intramural Bowling Finishes This Week

(Continued from Page 3)

D's into seventh. The Kappas were eighth, Katie Rutherford and Virginia Smith bowled for them, and the Thetas were ninth, Pat Casey and Lil Bourne, were the contestants.

On Thursday, the dormitories bowled and Chandler was first with a score of 511. The girls who bowled for the dorm were: Struminger, Smith, and Mary Dilts. Barrett was second, Betty Jennings, Barbara Durling, and Marion Commery being responsible for that score. Brown was third, having Ruth Schmitz, Jean Krouse, and Mickey Riddick on its team. Jefferson was fourth, and its team was composed of Harris, Neff, and Taylor. On Thursday, Tri Delt bowled, the girls who were on this sorority team being Phil Reid and Georgiana DeShong.

On Friday, the Chi Omegas again placed first, having the highest score. Anne Armitage and Margaret Langfitt were again on the Chi O team. The Phi Mu's had the second highest score that day due to the high score of Jean Reiff and Mary Jo Hundley.

The Kappas were third on Friday, and their team again consisted of Katie Rutherford and Ginny Smith. Gussie Williams and Helen Holbrook bowled the Gamma Phis into the fourth highest score Friday, while the K. D. team, consisting of Mimi Boone and Dot Vogel were fifth. Louise Gordon and Woggs Jennings bowled for Pi Phi, giving them the sixth highest score, and Emily Snyder and Marilyn Miller combined to put the Alpha Chis in seventh place. The Thetas were eighth, with Lillian Bourne and Maureen Gothlin the contestants for that sorority.

Varsity, Freshmen Win; Reserves Bow

(Continued from Page 3)

5	.....	First quarter	.....	1
9	.....	Second quarter	.....	1
13	.....	Third quarter	.....	1
18	.....	Fourth quarter	.....	7

Officials: Smith, Rogers; Scorers: Knerr, Cosgrave; Timers: Yow, Kessler.

The final game was played by the William and Mary Reserves and the Richmond Division, Richmond winning this one, 38-16. The Division without a doubt had the advantage over the Reserves as they out-shone them throughout the game. Miss Flannagan was the outstanding player of the game—incidentally Miss Flannagan has been on the team, and the outstanding player on the Richmond team for four years. She was high scorer of the game and Wilfong was high scorer for the William and Mary Reserves.

Courses Added In Physical Ed.

Now Required For Junior, Senior Men

Following the plan announced by President Bryan and the College Administration, a new course in physical education for men has been made compulsory for upper-classmen. This change is one of the most widely felt in the new defense program of the college.

Juniors and seniors who were formerly exempt from compulsory physical education are now required to take three hours a week training unless they can pass a very strict examination. Classes meet three times a week, either on Monday, Wednesday, and Friday (primarily for senior men, although juniors are permitted in this class if they have conflicts at the other period) or on Tuesday, Thursday, and Friday. Classes meet from 3:10 to 4:10 on the afternoon of these days. On Friday, however, the two classes are combined.

Mr. Tucker Jones

Mr. Tucker Jones, professor of physical education, is in charge of this new program. Mr. Jones, long an advocate of general physical education, has been preaching the doctrine of physical fitness since he first became associated with the college. At a meeting of the National Collegiate Association of Physical directors at Detroit during the Christmas vacation, Mr. Jones and many others agreed that the type of physical education which has been taught during the past fifteen years does not meet the requirements for body-building that the emergency has made clear.

College Presidents

The program of general physical fitness for men and women was agreed to by the College Presidents of Virginia. In some schools it is given without credit, but in William and Mary the existing course of physical education for undergraduates provided a framework into which this new program could be readily fitted. Thus, one semester hour credit is given for the course.

Those who can pass the tests will not be required to attend class meeting but will not receive credit. Those students who are placed in sufficiently vigorous activities under teaching and coaching will not be required to attend class meetings, but will receive credit by passing the required tests.

Three Platoons

On the days that the classes meet, the men, having been divided into three platoons, are first given calisthenics which consists of a few intensive exercises designed to strengthen the men according to deficiencies found in the physical examinations. These exercises correct posture, weak feet, small chest expansion, and build up all muscles. After the calisthenics each of the three platoon either takes swimming, wrestling, or apparatus and weights. Following that all members of the class perform a run of one-half mile. This will be gradually increased to a mile.

Shake Up Due

"The spirit of the men engaged in the program has been excellent," Mr. Jones said, "and the results of the examination, while not all that could be hoped for, showed a great amount of promising material." The inadequacy of recent physical education and the trend in the new program is pointed out by the following quotation from a speech delivered at the National Collegiate Association of Physical Educators:

Spirit of The Men

It seems to me that we are due for a shake-up in the programs of a good many of our schools where we have placed so much emphasis. Upon the welfare and the recreational training for participation in good leisure—time sports—most of them rather mild—after college days. It seems to me that the emphasis now must be placed upon activities which develop strength and endurance and fighting spirit. I think we have got to carry it all the way down the line, throughout the entire student body."

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Three More Professors Leave To Serve in Defense Program

Men Secured To Replace Them

Along with the exodus of some of the male members of the student body to join the armed forces, three more professors have left the College on temporary leaves of absence to serve in various defense organizations. As a result there have been some changes in faculty personnel.

Donald Meiklejohn

Donald Meiklejohn, associate professor of Philosophy, has taken a position with the War Production board. No one has been taken on in his place.

Dr. Carlton L. Wood, assistant professor of Economics and Government has joined the division of British Commonwealths in the Bureau of Foreign and Domestic Commerce. He has a civil service rating of Economist. Dr. Nicholas Doman, former research assistant in International Law at the University of Chicago has been procured to replace Dr. Wood. Dr. Doman, who was born in Budapest, is of Hungarian-Czech descent and has studied at the universities of Budapest and Milan and at Oxford. He was an exchange student at Colorado UUniversity, 1934-35. Some of the courses he will teach here are Economics of War and International Trade and Finance.

Lloyd A. Doughty

Mr. Lloyd A. Doughty, instructor in Fine Arts, has been called to active military service as a First Lieutenant at Camp Wheeler, Georgia. Mr. Doughty's lectures have been taken over by Mr. Allan D. Jones, Jr., a resident of Hampton, Va. He graduated the University of Pennsylvania with a degree of bachelor of Fine Arts in 1937. He was the winner of two Cresson European Traveling scholarships and a number of other scholarships and awards. Mr. Jones executed several important commissions for the government under the section of Fine Arts.

Flat Hat Announcement

As announced in the last issue of the FLAT HAT, Mr. McDiarmid and Dr. Marsh were also called to Washington, and Mr. Myron Heidingsfield has replaced Mr. McDiarmid. Mr. Heidingsfield did graduate work at N. Y. U. and taught Statistics there during the past two years. He was price analyst for two years for the New York City department of Finance and for a year and a half was statistician for the Department of Health.

Mr. Carl Poindexter has been secured in Dr. Marsh's place. Mr. Poindexter is a Virginia graduate and has taught four years at Carson-Newman College in Tennessee.

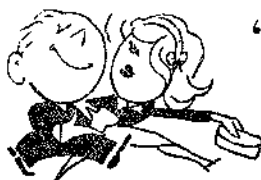
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GREEK ∴ ∴ LETTERS

Dossie Blake, of Albany, New York, was pledged by Beta Delta chapter of Alpha Chi Omega last Wednesday.

The Pi K. A.'s have moved into what is probably the best located fraternity house on the campus. It is on Richmond Road, opposite Monroe Hall, and was the property of the late W. H. Cheatham. The interior and exterior of the house is done in Williamsburg architecture. It has the following rooms: a large living-room, which will be used for future dances, a music room, a reception hall, a dining-room, a sunroom, a kitchen, six bedrooms, three bath rooms, and a finished game room on the third floor. This house was leased by Gamma Chapter whose president is Jack Feaster. The Chapter's former house on Scotland street is now occupied by Tau Chapter of Phi Alpha.

Elizabeth Jayne Costenbader, News editor of "The Flat Hat" and member of the Panhellenic council and the Spanish club, was elected president of Delta Delta Delta on February 4. The other officers are as follows: Mary Louise Taylor, vice-president; Anne Dobie Peebles, treasurer; Georgianna DeShong, corresponding secretary; Helen Corinne Myers, recording secretary; Margaret Ellen Horn, chaplain; Jean Grant Gieselman, marshal; Gloria Hanners, historian; Nancy Anne Morrow, social chairman; Mary Atkinson, rushh captain; and Phyllis Hantz, as-rush captain. The installation of officers took place February 6.

The Tri Deltis held their election of officers earlier than usual because of the marriage of Virginia Ruth Gould, the retiring president, to Lieut. Raymond Schenke last Saturday in Wren chapel. The ceremony was followed by a reception at Alpha Mu chapter's house in Sorority Court.

Among the Kappa Sigs to move into their house on Richmond Road at the beginning of the new semester are Bill Jones, Norm Allen, Florencio Coll, Harry Morton, George Shultz, Bruce Maples, and Don Taylor. The house is now filled to its capacity.

Congratulations to Helen Foster, a Tri Delt pledge, who was elected queen of the mid-Winter Dances.

Virginia Psi chapter of Pi Lambda Phi, fraternity announce the initiation of Stanley Bernstein, Lee Dorman, Howard Harkavy, Harold Komar, Irving Linsman, Herbert Poplinger, and Dave Wohl.

Oliver Lodge, Poet, To Lecture Weekly On English Writers

Oliver Lodge, British poet, dramatist, and man of letters, who arrived in Williamsburg recently, is now in residence at the College for the second semester as the Visiting Carnegie Professor.

Under the auspices of the Department of English, Mr. Lodge will give a series of informal weekly lectures throughout the second semester on great British and American writers. These lectures will be presented in the Dodge Room of the Phi Beta Kappa hall every Wednesday afternoon at 4:30, beginning Wednesday, February 18. White they should be of particular interest to students in the Department of English, other students, members of the faculty, and the public are invited. The subject of the first lecture is Shakespeare.

Mr. Lodge, eldest son of the late Sir Oliver Lodge, is the author of The Labyrinth, a Tragedy in one act, 1911; Summer Stories, 1911; Spurgeon Arrives, a comedy in one act, 1912; Six Englishmen, 1915; Poems, 1915; The Schooling of Trimalchio, a tragi-comedy in three acts, 1920; Love in the Mist (poems), 1912; The Pindar of Wakefield, one act Version, 1921; The Arbitration Case, a comedy in one act, 1921; What Art Is, 1927; The Candle, 1938.

Visiting Carnegie Professors are sent to the College from time to time by the Carnegie Endowment. Mr. Lodge's immediate predecessor in this capacity was M. Pierre de Lanux, who was in residence at the College in 1938.

College Calendar

WEDNESDAY, FEBRUARY 11
Flat Hat, Marshall Wythe 7:00 p. m.

Senior class, Washington 200 6:45 p. m.

Backdrop Club Wren basement 8:00 p. m.

General Co-op meeting Philomathean 3:00 p. m.

Chi Delta Phi, Kappa Delta 8:30 p. m.

Chapel Choir Wren chapel 4:00-4:45 p. m.

Chapel choir Wren chapel 4:45-6:00 p. m.

Chapel 7:00 p. m. Dr. J. Blanton Belk

Alpha Chi Omega initiation, Parish House 7:00 p. m.

THURSDAY, FEBRUARY 12

Concert Lehman-Engel Phi Beta and Dodge Room 8:00 p. m.

Women's Glee Club Washington 200 4:45-6:00 p. m.

Devotional services Wren Chapel 7:30-7:45 p. m.

Devotional Week Great Hall 7-10 p. m.

Miss Hunt Phi Beta 3:00-6:00 p. m.

Miss Felker Phi Beta 3:30-4:30 p. m.

Kappa Kappa Gamma initiation House 8:00-10:00 p. m.

Pi Beta Phi pledging House 4:00-5:00 p. m.

Pi Beta Phi Informal party House 10:00 p. m.

FRIDAY, FEBRUARY 13

Devotional week Great Hall 7:00 p. m.

Miss Hunt Phi Beta 3:00-6:00 p. m.

Kappa Kappa Gamma initiation House 8:00-10:00 p. m.

Lambda Chi Alpha initiation House 8:00 p. m.

SATURDAY, FEBRUARY 14

Gamma Psi Beta initiation House 11 p. m.

Pi Beta Phi initiation House 1:00-4:00 p. m.

Pi Beta Phi Banquet Inn 6:00-9:00 p. m.

MONDAY, FEBRUARY 16

W. S. C. G. A. Phi Beta 7:00 p. m.

Second choir Wren Chapel 4:00-4:45 p. m.

First Chapel Choir, Wren Chapel 4:45-6:00 p. m.

TUESDAY, FEBRUARY 17

Devotional services Chapel 7:30-7:45 a. m.

Lambda Phi Sigma Music building 7:00-8:00 p. m.

Women's Glee Club Washington 200 5:45-6:00 p. m.

Miss Felker Phi Beta 3:00-4:45 p. m.

Basketball game Richmond HERE.

overture to spring

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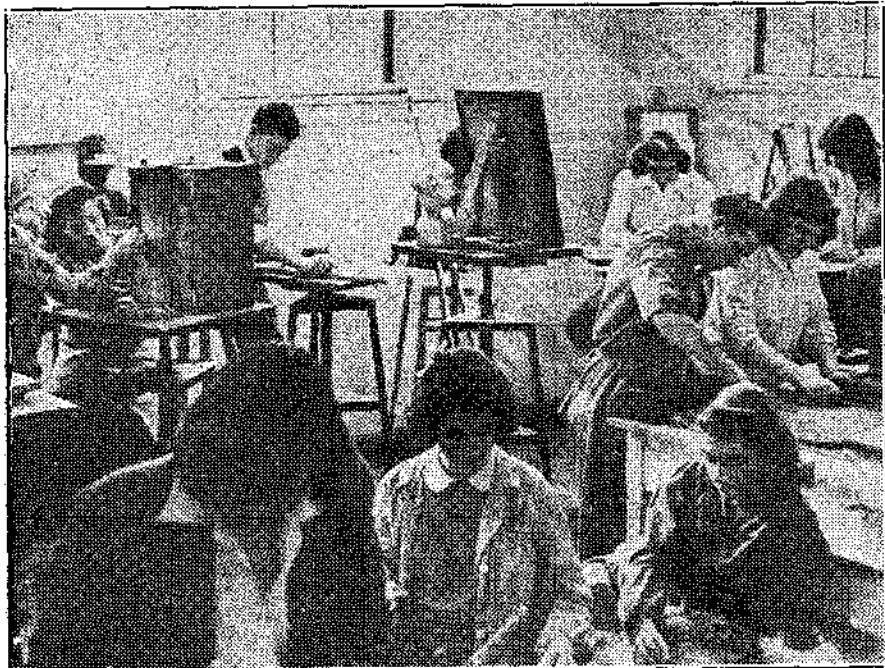
Bouquet — Charming clusters of flowers, cleverly spaced. Rosebeige, green, blue, yellow. 14 to 42. Right: Woodland — Wild flowers from the forest. Young, sprightly, with innumerable dress-maker touches. Cocoabeige, green, rose. open. 12 to 20.

8⁹⁵



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DESIGNED FOR A DRAMA



First and second year modeling students are shown here executing the architectural sculpture for the stage set of the forthcoming play, Moliere's "School for Husbands" to be given March 12 and 13 in Phi Beta Kappa Hall.

Using full size scene drawings made by scene designer Prentice Hill, they are making in clay the garlands of fruit and flowers, the gargoyles, the urns, and scrolls typical of the stone carved frivolities of the Louis XIV period.

Finished in papermache, these details will complete the most elaborate set of the year. A curtainless stage envelops three platforms and spreads down to the front row of seats in the manner of the seventeenth century.

The students doing these details are: Rosemary Evans, Harriet Murrey, Bob Barger, Helen Talle, Gerry Koteen, Eleanor Heyer, Bill Way, Sally Douglas, Lois Rea, Betsey Hulbert and Betty Tiffany.

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1942 Scripts Before Club

Bachelor Club Discusses Plans for Varsity Show

Scripts submitted for the forthcoming Varsity show will be discussed at the meeting of the Backdrop Club, Wednesday night at eight o'clock in the Wren Kitchen.

The fifth annual Varsity show will be presented in May and, according to Dyke Vermyle, club president, "because the Varsity Show is a student produced and directed show we need the cooperation of the students. Only club members can work on the show and all students are urged to become members. The membership fee has been reduced to one dollar.

At the Wednesday night meeting membership cards will be issued to those who have paid their dues. These cards will admit members to the show free of charge. The meeting is open to everyone interested.

Overheard By His Lordship

Exams are over, the new semester has begun, and here I am again . . . A great many of you boys and girls wished on me for luck in your exams. I hope you got your wish. One girl apparently did cause she climbed up on my pedestal the other night and kissed me . . . First they piled sandbags around me, now they are thinking of moving me from my place on the Freshmen Walk. Oh well, it's all for defense and I can send in my column by carrier pigeon. . . .

If Johnny Hollis wants to sit on Louise Spalding's lap it's all right with me but why does she have to let him fall to the floor. I don't like to see a good man down.

Neither Jane Alden or Virginia Gould waited very long after graduation before starting their careers of matrimony. . . . The next to go will be Eric Tipton and Gert Taylor and Jane Kirkpatrick and her Lieutenant A. B. Urckhart. . . .

Many of diamonds sparkling on campus. Mary Dean Wood, Mary Martin, Jean Jordan, and Mary Bonafant are all sporting them third finger left hand, and it's an emerald for Joyce Matheus.

But Clinton has decided to stop the controversy. June Ziers is now a Phi Tau girl. Anne Kaye (Burr's ex.) made things even by coming in the same night with a ring that she didn't have when she went out . . . Larry Lesnan's frat pin has gone the way of all frat pins. "Punch" Lyons is now its proud owner.

Joanne Parker can't seem to decide between Buddy Hubbard and Montie Meeks . . . Getting to the point where the feeling in mudslide and they'll stick to each other are, Jack Camp and Bobby Sanford, Norma Smith and Jimmy Howard and Viola Gomph and Glenn Knox. . . .

Questions of the week; Which shines the most? Marvin Bass' pin on Wiggins Wallace's sweater or the gleam in her eyes? Has Joyce Brewer joined the Varsity Club? Why the Varsity sweater in riding class the other day?

Since Bill "Sugar" Lugar and Barbara Jackson have parted company Bill is certainly making the rounds. Maybe he can't get one "smart" enough, or maybe he's having "double-trouble" in Richmond. . . . Horace Knox is another lad who is having his trouble. He can't seem to decide between Doris Berg-Johnson and Jean Ross. . . .

Easy ways to get easy money. Submit material to the Royalist and buy your tickets to the Final Dances with the College's money. Join the Backdrop Club and see the Varsity show free of charge. . . .

Not enough men have volunteered to be aeroplane spotters so now I'm going to do my share.

Your Obedient Servant,
Lord Botetourt.



LETTER TO EDITOR

(Continued From Page 4)

ever, we feel that we are achieving enough good results to be worthwhile, which is certainly proven by the number of students in our musical organizations.

Another point is this: if the FLAT HAT criticizes concerts so much, we as a college, will lose still more prestige; concerts here are badly attended, and many students who do come get up and leave unduly at intermission. We feel that the FLAT HAT should promote student interest in and attendance at concerts; for the students' education, morale, and entertainment, and because of the effort and expense the college goes to to have artists come here.

We hope this will have a good effect on future FLAT HAT articles on music.

Sincerely,
Antoinette Robinson

CLUB NOTES

Wesley Foundation

Wesley Foundation held its regular cabinet meetings on Friday evening at seven o'clock in the boy's reading room of the church. Plans were made for the annual banquet which will be given in the game room of the church.

In cooperation with other organizations, members are making an effort to provide entertainment for the army, navy, and marines every Saturday afternoon and evening in the game room of the church.

Scarab Club

On Tuesday night at 7:15 p. m., the Scarab Club met in the Fine Arts lecture room. A very special sort of program was provided by Dr. Foltin of the department of jurisprudence. His subject was, "The Magic in Romanesque Art." Members and visitors alike were fascinated by his interpretation of the period art.

Following the program, a brief business meeting was held. A picture for the Annual was discussed as well as a party to be given soon.

Dramatic Club

Following the Scarab Club meeting Thursday night, there was a meeting of the Dramatic Club. Among the things considered were a picture for the Annual and a new name for the club.

Lambda Phi Sigma

Lambda Phi Sigma, the musical fraternity, met Tuesday night in the music building. It was decided that they would definitely sponsor trips to Richmond for ballet and the opera. Dates will be announced later.

Psychology Club

Dr. Edgar M. Foltin will speak to the Psychology Club on Thursday, February 19 at 7 o'clock in Barrett Hall. The subject of this address will be Dreams. All those who are interested are cordially invited to attend. Refreshments will be served.

Royalist Material

The dead-line for the third issue of the ROYALIST is February 28th. All material must be left in the Royalist box, Registrar's office, before that date. There will be cash prizes for the best material

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ANNOUNCING RELIGIOUS EMPHASIS WEEK

SUNDAY, FEBRUARY 8, 8:00 P. M.—Great Hall Rabbi Edward N. Calisch, Ph. D., Beth Ahabah Synagogue, Richmond.
FEBRUARY 9, 7:00 P. M.—Great Hall —Dr. Frank Sayres, Petersburg, Va. (Baptist).
FEBRUARY 10, 7:00 P. M.—Great Hall—Dr. J. J. Rives, Centenary Methodist Church, of Richmond, Va.
FEBRUARY 11, 7:00 P. M.—Wren Chapel—Dr. J. Blanton Belk, St. Giles Presbyterian Church, Richmond, Va.
FEBRUARY 12, 7:00 P. M.—Great Hall—Rev. Charles Lowrie, Ph. D., Va. Theo. Seminary, Alexandria, Va. (Episcopalian).
FEBRUARY 13, 7:00 P. M.—Great Hall—Rev. Gerald G. Walsh, S. J. Fordham University, New York City, (Roman Catholic).

The Week is Student sponsored, and is to be Student conducted. With your support it can be a valuable week.

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